

ART CURRICULUM MAP 2022-2023



Hawes Side Academy
豪赛德小学。

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Drawing Make marks from observation or imagination Use drawing tools to make marks, lines and curves Draw accurate representations of objects</p>	<p>Drawing Use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) with some control to make marks from observation or imagination</p>	<p>Painting To recognise, and name, different colours Use a variety of tools to apply paint, e.g., brushes of different sizes, sponges, fingers, objects</p>	<p>Sculpture Cut shapes using scissors and other modelling tools Use tools such as scissors, staplers, clay tools, split pins and shape cutters competently and appropriately Build a construction/ sculpture using a variety of objects</p>	<p>Printing Take rubbings: leaf, brick, coin etc Create simple pictures by printing from objects Develop simple patterns by printing using objects</p>	<p>Sculpture Explore malleable media such as clay, papier mâché, salt dough, playdoh and sand Impress and apply simple decoration</p>
Year 1	<p>Drawing Experiments and investigates with a variety of drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) Observe and draw patterns</p>	<p>Drawing Use line to draw shapes Explores tone using different grades of pencil, pastel and chalk Use a variety of drawing techniques: scribbling, sketching, and blending Observe and draw buildings, cityscapes</p>	<p>Painting To recognise and name primary and secondary colours Experiment with primary colours and create the secondary colours Start to mix a range of secondary colours, moving towards predicting resulting colours</p>	<p>Sculpture Experiment with equipment and media Experiment with a variety of malleable media such as clay, papier mâché Manipulate malleable materials in a variety of ways including rolling, pinching and kneading</p>	<p>Printing Explore printing simple pictures with a range of hard and soft materials</p>	<p>Painting Experiment with a variety of different brush sizes and with other painting tools, such as sponge brushes, objects Begin to control the types of marks made with the range of tools Paint onto a range of different surfaces with a range of tools</p>
Year 2	<p>Drawing Uses line and tone to represent objects seen, remembered or imagined</p>	<p>Drawing Use a variety of drawing techniques: scribbling, sketching, and blending</p>	<p>Painting Confidently mixes primary colours to make secondary colours with purpose</p>	<p>Sculpture Shape, form, join, construct and model materials for a purpose, e.g., pot, tile</p>	<p>Printing Make simple prints i.e., mono-printing Experiment with overprinting motifs and colour</p>	<p>Digital Media Use a simple graphics package to create images and effects with lines</p>

			Investigate mixing a wider variety of colours, to create different tones Begin to control the types of marks made with a range of painting techniques, e.g. layering, mixing media and adding texture	from observation and imagination Experiment with a variety of malleable media such as clay, papier mâché, salt dough and Modroc		Use eraser, shape and fill tools Use basic selecting and cropping tools
Year 3	Drawing Explores shading Use line, tone, pattern, colour, texture and shape to make marks with care to represent things seen, imagined or remembered Experiment with different drawing techniques, stippling, blending, shading, erasing	Painting Experiment with monochromatic paint scales using the terms tint (adding white), shade (adding black) and tone (adding black and white) Begin to explore complementary colours	Painting Confidently create different effects and textures with paint Use a brush with control to produce marks appropriate to the work, e.g. small brush for detail	Sculpture Join two parts of a sculpture successfully Produce and decorate models confidently Demonstrate awareness in environmental sculpture and found object art	Printing Record media explorations and experimentations Print simple pictures using different printing techniques	Digital Media Record, collect and present images using digital cameras and video recorders
Year 4	Drawing Make quick studies from observation to record action or movement with some fluency Will investigate and experiment with formal elements (line, tone, shape, texture, pattern, colour and form – 3D) to make	Drawing Create line drawings with care and can begin to draw in scale applying rules of simple perspective Experiment with different drawing techniques	Painting Mixes paint with an understanding of primary, secondary and monochromatic colours Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes and thickening	Sculpture Clay Make a slip to join two pieces of clay Produce more intricate surface patterns/ textures and use them when appropriate	Printing Demonstrate experience in fabric printing Demonstrate experience in combining prints taken from different objects to produce an end piece	Digital Media Record and collect images using digital cameras and video recorders Use a graphics package to create images and effects with lines by controlling the brush tool with increased precision

	drawings that convey meaning		paint to create textual effects			
Year 5	<p>Drawing Confidently experiment with different ways of using a tool or material that is new to them Develop use of different drawing techniques (hatching, cross-hatching, stippling, blending, shading, erasing, side strokes, circulism)</p>	<p>Drawing Develop use of scale, proportion and perspective more accurate</p>	<p>Painting Create a colour wheel to show complementary colours. Look at the work of artists that may use complementary colours Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes and thickening paint to create textual effects</p>	<p>Sculpture Plan how to join parts of the sculpture, securing work to continue later as needed Develop skill in applying Modroc to a framework or over other constructed foundations</p>	<p>Printing See positive and negative shapes (positive shapes occupy positive space. The area around positive shapes, the background, is negative space) Continue to gain experience in overlaying colours</p>	<p>Digital Media Use a graphics package to create and manipulate their images</p>
Year 6	<p>Drawing Develop the use of the effect of light on objects and people from different directions Convey tonal qualities well, showing good understanding of light and dark on form Increased accuracy in the use of scale, proportion and perspective</p>	<p>Sculpture Demonstrate experience in freestanding work using a range of media Recognise sculptural forms in the environment: furniture, buildings</p>	<p>Painting Introduce the idea of tertiary colours (primary + secondary) and harmonious colours Purposely control the types of marks made and experiment with different effects and textures including blocking in colour, washes and thickening paint to create textual effects</p>	<p>Sculpture Clay Make a slip to join two pieces of clay Continue to model and develop work through a combination of pinch, slab, and coil Develop understanding of different ways of finishing work: glaze, paint, polish</p>	<p>Printing Show experience in a range of mono print techniques, e.g. using stencils, rolling ink out and placing paper on top then drawing onto the paper Develop their own style using tonal contrast and mixed media</p>	<p>Digital Media Understand that a digital image is created by layering</p>

